Dungeons and Daddies

Dungeon Master: Anthony Burch

Glenn Close​: Freddie Wong

Darryl Wilson​: Matt Arnold

Henry Oak​: Will Campos

Ron Stampler​: Beth May

Episode 15— 8 Simple Rules for Dadding my Teenage Paeden

[*eerie, creepy music plays*]

**Terry Junior:** Ron. They’re in the room with me Ron.

**Ron:** Uhm, okay. So this next part is very important. They're going to take you.

**Terry Junior:** [*sobbing*] Oh God.

**Ron:** Terry, shout out everything you see about them. Uh, eye color, um, whether they have any cool looking scars.

**Terry Junior:** [*panicked noises*] Purple robe— it’s foggy! I can’t see anything! Shit! Fuck!

[*Silence, then heavy breathing through the phone*]

**Ron:** I don't know who you are. I don't know what you want. If you are looking for ransom, I can tell you I don't have money, but I am a very successful businessman. What I do have are a very particular set of skills. Skills such as networking...uhm, social media. I've done Facebook before.

If you let my Terry go now, that'll be the end of it. I will not look for you. I will not pursue you. I won't even talk bad about you. But if you don't, I will look for you. I will find you. And I will kill you… with the help of my other dad friends.

[*creepy music*]

**Unknown Voice:** Good luck…

[*theme music*]

**Freddie:** Welcome to *Dungeons and Daddies*, sometimes a BDSM podcast, an actual play D&D podcast about four dads flung into the Forgotten Realms on a quest to rescue their lost sons. My name is Freddie Wong, I play Glenn Close, the Bard rockstar of the group, and this week's Glenn fact is as follows-

[*laughs*]

**Beth:** So formal!

**Freddie:** I know.

**Will:** This is like an evening *with* Dungeons and Daddies.

**Anthony:** In the following essay, I'll explain how-

[*all laugh*]

**Freddie:** The only dating apps that Glenn has is guacamole on his first dates.

**Beth:** Oh like appeti- wow!

**Will:** Oh I get it. And the only appetizer he orders is guacamole.

**Matt:** He’s a rockstar, he doesn't need an app.

**Will:** I just don't know if Freddie is actually giving us a Glenn fact or just a joke.

**Freddie:** Oh I’m sorry, it can't be both?!

**Matt:** It's not only a Glenn fact, it's a Freddie fact. Because every time I go to Freddie, he likes to buy guacamole.

**Freddie:** Yeah.

**Anthony:** And Freddie will happily tell you about how Tinder doesn't work for Asian people.

**Beth:** He literally just told me that!

[*all laugh*]

**Beth:** Plus it’s like, okay so- if a man had that like on his Tinder app, I’d slide into his DM’s, but like only to call him a liar.

**Matt:** [*laughs*] I don't believe you'll buy guacamole when we go out.

**Anthony:** You cheap fuck!

**Matt:** Alright, my name is Matthew Arnold. I play Darryl Wilson, a stay-at-home coach dad who's now a barbarian in the Forgotten Realms. And dad fact, keeping with simple stuff, so: Darryl’s favorite book is the Guinness Book of World Records.

[*Will groans*]

**Beth:** Nice.

**Matt:** Tied-

**Freddie:** [*laughs*] Nooo!

**Anthony:** Even after seeing the John Oliver video about it?

**Matt:** [*laughs*] Like he watches John Oliver. Tied with *Hop on Pop* by Dr. Seuss.

**Will:** Does Darryl have any world records he feels like he could get?

**Matt:** He likes all the animal ones.

**Will:** The animal ones?

**Matt:** Like the smallest dog, and the largest cat, that sort of stuff. Yeah.

**Anthony:** Well that's wholesome.

**Beth:** Those are vanilla ones. Yeah.

[*all laugh*]

**Matt:** Yeah, that’s the stuff he likes.

**Anthony:** That shit doesn’t get me there. I'm going to need something kinkier.

**Beth:** I'm more of a “longest fingernail” type of gal.

**Matt:** That's like the dirty stuff. He looks. He goes, oh he like looks away. But he's like this book's great. This is- this is fun.

**Will:** Hey everyone, you might be wondering who I am. I'm Will Campos, I play Henry Oak on this podcast. Henry Oak is a granola crunchin’ Birkenstock rockin’ hippy nature dad/druid and this week's dad fact, I got a little bit of a call out from the fans.

**Matt:** Uh oh.

**Will:** About my last dad fact.

**Matt:** Oh, yeah.

**Will:** Because Henry's original favorite TV show is of course, the hit TV show *Bones*.

**Beth:** Oh yeah.

**Will:** And so I got kind of put on blast, so I'd like to amend my list.

**Beth:** You’re cancelled.

**Will:** I’m cancelled, like *Bones*.

**Anthony:** It’s the most problematic thing Henry's ever done in his life.

**Will:** I‘d like to amend my list to kind of get the continuity straight. Henry's first favorite TV show is the sunrise. Henry's second favorite TV show... is the sunset.

**Matt:** [*groans*] Oh God…

**Beth:** And *Bones*…

**Anthony:** And *Bones* is number three or…?

**Will:** And *Bones* is Henry's third favorite TV show. Uhm...that's it for Henry this week. I'm going to pass things over to Beth May. Hi, Beth. How are you today?

**Beth:** Hi Will, I'm great. My name is Beth May and I play Ron Stampler, emotionally detached stepfather who has recently become… a little more emotionally attached.

**Anthony:** I know!

**Beth:** And fun fact about Ron this week is that he attempted the Spicy Taco Wall of Flame challenge at True North Tavern in San Dimas.

[*Freddie laughs incredulously*]

**Matt:** Is this a real thing?

**Anthony:** Go on.

**Beth:** He did not complete it though. Not because the tacos were too spicy, but because he does not like tacos that much. I did four years of research to come up with this dad fact and it's part of my thesis. Thank you for coming to my TED Talk.

**Freddie:** Okay.

**Will:** Truly, Ron Stampler is living Más.

**Freddie:** Ron Stampler, embodies the Live Más mentality.

**Anthony:** Dave Navarro would be so proud.

**Freddie:** Has anyone done any like food challenges?

**Will:** I don't have a spicy food challenge fact or story, but I do have another homebrew knock-knock joke I'd like to deploy on all of you.

**Freddie:** [*groans*] God.

**Will:** I did notice that Freddie cut out my knock-knock joke and made everyone wait until the end to hear it last time.

**Anthony:** Guess what’s happening again.

**Will:** So I'm hoping our lord and savior, Freddie Wong, will leave this one in as intended right at the top of the show to get everything started with a big laugh. Okay, you guys you ready?

[*Freddie and Anthony groan*]

**Anthony:** Oh boy.Is one ever really, truly ready?

**Will:** I'm so fucking excited.

**Freddie:** Anthony you have to do it. You're the one behind the door.

**Anthony:** Yeah.

**Will:** Knock, knock.

**Anthony:** Uh, uh, uh,no solicitors.

**Will:** You going to play along with the bit or what?

**Anthony:** All right, go, go.

**Will:** Knock. Knock.

**Anthony:** Who's there?

**Will:** Yeah.

**Anthony:** Yeah, who?

**Will:** [*sing-song*] Yahoo.

**Anthony:** Oh Jesus. God in heaven and all the stars above.

**Matt:** We don't have to save Grant. We can just end the show as it is.

**Will:** Fuck all of you.

**Anthony:** Yeah.

**Will:** I’m the best.

**Anthony:** Oh boy.

**Matt:** All right.

**Anthony:** Oh boy-

**Matt:** Anthony, bring us all together. The audience may not believe this. This feels like it's actually our first episode that we saved for later. That's what the energy feels like.

**Anthony:** Yeah. It's like when they shoot the pilot really late in the season. So you get the actual attitude while, I mean, you see their real first episode. It's like, "Woo, this is rough." Yeah, I’m Anthony Burch.

[*Matt and Will laugh*]

**Anthony:** Still. Every day I wake up, I look at the mirror, it's still me, baby. I'm your daddy master. And my daddy fact is if you ever have the good fortune to be on a podcast that gets a fan base going, make sure not to mention sketches that you don't like—

[*Freddie laughs*]

**Anthony:** —because for the past two weeks, every day I will go to new Facebook notifications. Like "Somebody talking about Cheesoid and they tagged you! Oh, here's a video of someone dancing to Cheesoid. Here's a video of somebody else reacting to you not liking Cheesoid." What's weird is that I feel like most of the people doing this also don't like Cheesoid—

**Will:** No.

**Freddie:** No.

**Anthony:** —but it's just inherently funny to bring up a thing to a person that doesn't like the thing.

**Beth:** Stay tuned for Anthony Burch's cell phone number so you can announce and text him Cheesoid facts.

**Anthony:** Oh boy.

**Will:** Laugh at Cheesoid and the world laughs with you, Anthony.

**Matt:** Anthony I’m going to ask once and then we will never talk about Cheesoid again. Have you since watched Cheesoid?

**Anthony:** I have. I genuinely— Whatever the time period was, where you were like, "Hey, wait two weeks and then watch it again." I waited. I was a good boy, and I waited that, and I watched it again, and it had the exact same reaction on me the second time. Maybe I'm unusual, because it clearly worked on Beth.

**Beth:** Petrol. [*starts laughing*]

**Anthony:** I just don't fucking... Oh boy. It's like almost jokes.

[*music plays*]

**Anthony:** The tower begins to shake, not like a constant shaking, but like a "Boom! Boom" and you realize it's the sound and the feeling of tree fingers digging into the side of the castle and climbing up it. And soon two or three— two or three? I'm the one saying it - it's Three Trees, three-

**Matt:** 30 or 50?

**Anthony:** Three to 50.

**Will:** 30 to 50 feral trees.

**Anthony:** Imagine your favorite number of trees. That many climb their way up to where you are.

**Will:** There's a bunch of trees coming our way, gentlemen.

**Anthony:** And riding one of them like fucking Merry and/or Pippin is Erin O'Neill.

**Matt:** I mean I'm getting my axe ready and stuff. I'm getting ready in case they do something.

**Anthony:** Okay.

**Matt:** Just in case we have to roll initiative, I want to get that advantage.

**Will:** I'm going to go out on a limb here—

**Beth:** Oh gosh.

**Freddie:** Save it.

**Anthony:** [*chanting*] d4, d4, d4, d4.

**Freddie:** And incidentally, for those of you are following along with our character sheets, which we don't have online, we all leveled up in between. Anthony told us, "Level up," so we did.

**Matt:** And I got 2 damage. Thanks, Will.

**Will:** You're welcome. I didn't even finish my pun, but I'm not going to.

**Freddie:** No, please-

**Anthony:** Wait, that wasn’t the whole pun?

**Will:** I was just going to say... I didn't finish the sentence.

**Anthony:** Oh, okay.

**Will:** I was going say that I’m going out on a limb here and I think that we should get ready for some—

**Matt:** A fight.

**Beth:** A fight? In this neck of the woods?

[*Will sounds like he’s in pain*]

**Anthony:** Oh boy. Oh boy, oh boy, oh boy.

**Freddie:** I'm going to slide the book I purloined from Erin’s place, and put a— get my Zippo lighter ready.

**Anthony:** Okay.

**Freddie:** Next to it.

**Anthony:** As they begin to climb up, you hear Erin go like,

**Erin:** Woof, I heard that last bit. That was— That was pretty rough.

**Darryl:** Oh yeah, was it?

**Erin:** Yeah.

**Darryl:** It sounds like the emotions that would happen with a real child. A child, not a fucking tree.

[*Henry hums in disapproval*]

**Erin:** No, you haven’t learned a lot have you?

**Henry:** Mmm, Darryl—

**Erin:** I feel the same way about my... I was going to make this a thing where we could come together. It sucks to lose a child in the same way that I have lost my children, and now they're back. I was trying to build a bridge.

**Darryl:** Okay. Sorry, the emotions are just really high. That's just—

**Erin:** Yeah. I can tell.

**Darryl:** Yeah.

**Erin:** My God.

**Glenn:** Hey, wait, let me ask you a question Erin.

**Erin:** Yeah?

**Freddie:** Okay, so I'm hiding the book so it's not visible yet. If I need to, I'll pull it out.

**Glenn:** I noticed you had a lot of books.

**Erin:** Yeah. I like to read.

**Glenn:** Oh, so you read?

**Erin:** Are you going to call me-

**Glenn:** Interesting. So you participate in the wholesale slaughter of trees to make paper for books, eh?

**Henry:** Erin O'Neill, you participate in society yet you condemn society.

[*laughter*]

**Will:** Yet you are capitalism.

**Glenn:** Interesting, hm…

**Erin:** Yes, unfortunately the books that I rent from the library are made of the corpses of what I would consider to be my children today. Every day it makes me feel very upset. But-

**Glenn:** Then why do you continue doing it?

**Erin:** Because the option is not having any knowledge at all, not knowing how to rise up against my uh...

**Glenn:** Interesting, I'm just saying— [*directed towards the other dads*] Hey guys, if you guys had an object that was made from the flesh of your children-

**Darryl:** Yeah, I agree, that seems interesting for somebody who compares trees to children.

**Ron:** Actually, I was wondering, do you have any, y’know, books made of Terry? Because I would accept a book form of Terry.

**Erin:** Uh... aww. I mean, I could— I have made books of flesh that I could write—

**Glenn:** [*Sidebar to the other dads*] What the fuck is up with this world, and people making books out of people. This place is so jacked up, guys.

**Beth:** Ron pats his pockets of his many pants like—

**Ron:** I don't have any Terry flesh in here.

**Freddie:** God.

**Darryl:** Can we have a quick dad huddle? Do you mind?

**Erin:** Take your time, why not? Me and my ents will wait as long as it takes.

**Darryl:** [*In the Dad Huddle*] Okay. So again, I don't want to jump in, but I feel like I need to air out something here. I don't care how often she says she feels that the trees are fucking children. As Glenn brought up, I would not read books if they're made from my children. Look, I'm the one who was like, ‘Okay,’ with, like, the slavery dragons and trying to figure out how to make that stuff work. Moral-relativism stuff aside, this is some bullshit, and she's going to kill a bunch of people unless-- Henry— No, you know what? I’m putting this on you, Henry. What the fuck?

**Henry:** What— What, I don’t know? Okay?

**Darryl:** You keep groaning every time I say these are trees. These are trees.

**Henry:** Okay.

**Darryl:** I just don't want to kill this village.

**Henry:** Okay

**Ron:** To be fair, I would read a book made out of my child's flesh if it was a good book.

**Darryl:** [*exasperated*] Well.

**Anthony:** Ron is doing a great job handling the emotional fallout of Terry Junior's disappearance, he’s fucking nailing it.

**Henry:** Okay, I want to pump the brakes here, gentlemen. One, Ron are you okay? That was a lot. I just want to check in, because I know when I saw my boys disappear, it was really tough. We've all kinda been through—

**Ron:** I don't care about your boys, Henry. My—my boy, I—I won, I got him back, and then— y’know, I don't even think we should bother with Darryl's kid. I mean, sure we might get him back.

**Darryl:** Excuse—Excuse me Ron?

**Ron:** Oh, I was saying that, I don't think that we should bother with your kid. *[all laugh]*

**Henry:** Um, okay. Well, that's— thank you for—

**Ron:** I'm mad as hell and I'm not going to take it anymore.

**Henry:** I think we're all feeling very angry and it seems like the common thing we can all unite around is that, our main goal is to focus that anger and that energy towards the purple robe, piece of shit that has taken our fucking kids. So keeping all that in mind, and keeping all that energy in mind, I think it's important not to get into pedantic side arguments. [*To Darryl*] Sorry for using a judgy word like pedantic, Darryl, but I understand your frustration with the hypocrisy-

**Matt:** Darryl goes out to the window.

**Darryl:** [*screams to the village*] Hey everybody, your kids’ lives, all your lives is ‘pedantic’. If we try to save it it’s ‘pedantic’."

**Henry:** Okay Darryl.

**Darryl:** [*affirmative*] Mm-hmm. You know what Ron, we've tried saving— like I’m just going to put this out there— I feel like we've all done a really good job at helping everybody get their kids, right?

**Freddie:** Glenn averts his eyes.

**Ron:** Thanks, Darryl.

**Darryl:** And it feels like there's a lot of judgment here when this one person here is trying to save the lives of everybody else also— And now I'm hearing ‘Let's not even save Darryl's kid.’

**Henry:** I am not-- Okay, here's all I was going to say, and then I’ll yield the floor. Darryl, I understand your frustration. I'm not entirely on board with all the shenanigans going on here. I think we need to protect this town as well. I agree with you.

All I'm saying is, it seems like the vibe with Erin right now is, we can maybe convince her to not kill everybody, and I don't think the way we're going to make inroads with her is by getting into a whole thing about her hypocrisy. That's just going to make her put her walls back up.

Look. All right, shoot. Okay, you guys want to hear a little hypocrisy about me? I'm a vegetarian. I got leather shoes! Y’know I got a leather belt and I'm not giving it up. I like my leather belt, looks cool on me, but, y’know, I still think that it's wrong to kill cows, so that's me. That's hypocrisy. I think we can all find some hypocrisy within us. Rather--

**Ron:** No.

[*all laugh*]

**Henry:** Okay. Well, I'm just saying, I know we're all T-ed off right now, so all I'm trying to do was get that energy focused so that we can be productive as opposed to when—burning bridges.

**Darryl:** I have, I have… Okay. I understand I might have gotten upset. [*mumbled*] Darryl gets upset sometimes. Okay, I am just tired of us moving around this world accepting the things that are happening. When these kids that were in cages, she was okay with that. I would say that, Terry Jr. is mostly gone because of her. She’s a witch. She's powerful. She could've done a million things to have stopped this thing from happening, and now I just don't know if I'm comfortable trying to do diplomacy with her, to get what? What, she’s going to help me save Grant?

**Henry:** What do you suggest? Do you suggest we just-

**Darryl:** I suggest, I would like her to not destroy this town. And yes, you're right Henry, I got hotheaded. You should be the coach right now. I gotta cool off. You talk to her, but the end game needs to be: she does not kill this entire village. And if she is going to kill this entire village, I will die stopping it.

**Henry:** Okay.

**Glenn:** Yeah Henry, I don’t know if I agree with you, man. I've seen a lot of YouTube videos that say, “If you debate someone and destroy them in the debate, you can win those arguments." At least that's what all my YouTube viewing has led me to believe.

**Ron:** I think we just need to be the dad we wish to see in the world and I wish to see a very violent dad.

[*all laugh*]

**Darryl:** I wish to see these kids to go back to their parents, and not be killed by a tree lady because she thinks trees are people.

**Henry:** Okay. I think I understand the page that all of us are on. I'd like to open up a dialogue with Erin now.

**Darryl:** Okay.

**Henry:** Hello Erin, Ms. O'Neill. Ms. Witch O'Neill.

**Erin:** Oh yeah, you're done talking now?

**Henry:** Yes.

**Freddie:** [*laughs*]What was she doing during that long conversation?

**Anthony:** [*Starts humming the melody of Girl From Ipanema*]

**Darryl:** Oh did it take too long for us to solve your entire problem?

**Henry:** [*warningly*] Darryl.

**Glenn:** [*panicked*] Darryl! Darryl.

**Freddie:** Glenn makes a note that the *Girl From Ipanema* appears to be the most popular song in this world.

**Will:** Actually, it’s the *Girl From Neverwinter* in this world.

**Anthony:** [*singing*] Girl from Ne-ver-wi— Oh the syllables work and everything!

**Freddie:** [*surprised*] Oh! It does, yeah.

**Henry:** Ms. O'Neill.

**Erin:** Yes.

**Henry:** We would like to ask you a couple of questions.

**Erin:** So, where's your head at? Because I came up here—

**Ron:** On my neck, Erin. Where's yours?

**Henry:** Okay. All right.

**Erin:** I came up here to parlay. I came up here—

**Glenn: ‘**To par-tay’, I love it!

**Erin:** to make a deal where all of us get to leave happy.

**Henry:** Okay.

**Erin:** So where are you coming from? Because it feels like that one's real angry,

**Anthony:** She says pointing at Darryl.

**Erin:** —That one maybe doesn't know where they are,

**Anthony:** She says pointing at Ron.

**Erin:**—And that one, I—a fucking coin flip—

**Freddie:** He seems to be hiding something behind his back.

**Anthony:** Oh yeah. Yeah—

**Erin:** [*to the other dads*] What the fuck is that guy hiding behind his back?

**Glenn:** Just stretching.

**Henry:** This has been a crazy day for us.

**Erin:** I can tell.

**Henry:** We're losing sons left and right. We’re 0 for 3 with this purple robed man. Do you know anything about a mysterious purple robed guy abducting children?

**Erin:** Oh no, I do not. That sounds hard though.

**Henry:** Can you ask the forest? Does the forest know anything?

**Erin:** [*directed at the ents*] Do any of you know anything about it?

**Anthony:** And they all just rotate back and forth in a way that looks like they're shaking their head, if they had a head, but they don't, they're just trees. So she's like—

**Freddie:** Debris and twigs twigs falling everywhere. A squirrel gets jostled and it’s like ‘shit’.

**Anthony:** [*laughs*] It’s like ‘fuuuck’ and it’s holding on.

**Henry:** Our primary goal is to find our sons. We are from another world. We came to this world, our sons are missing. We're looking for them. Our secondary goal is that we consider ourselves moral beings, who will look out for the welfare of fellow life forms, and we would be very opposed to you destroying this village. So we were hoping we could come to some sort of agreement about that.

**Ron:** And our third goal is to have fun. And I got to be frank, I'm not having fun.

**Erin:** Me neither.

**Ron:** But I'm not frank, I'm Ron.

**Freddie:** God.

**Glenn:** Erin, I mean, it seems like we kind of helped take care of a problem of yours.

**Erin:** You did and I am very grateful for that.

**Glenn:** So, I mean, why don't you just move on and y’know, let these people be hanging out here. Y’know, the world is wide and we've gone through quite a bit of it and just, y’know, set up shop somewhere else, and it's a truce. That seems reasonable. That's all I'm saying.

**Anthony:** All right. So both of you roll a persuasion?

**Freddie:** [*singing*]. Oh oh oh oh, natural 20

**Anthony:** Oh, shit.

**Freddie:** And I want to point this one out really quick, because I'm going to be doing a statistical analysis of this, but something to keep in mind, 1 or a 20, is 2 out of 20, which means 10% of your rolls, it’s either going to be a crit fail or a natural 20. And if you think about how many times you roll during a thing, you should expect to see a lot more than I think a lot of people think.

**Anthony:** And there’s four of you.

**Freddie:** Yeah, exactly. Anyway, just saying.

**Beth:** Freddie told me about both that and the Asians on Tinder thing before we started recording.

**Will:** Moneyball Freddie Wong over here.

**Beth:** There is nothing new under the sun.

**Anthony:** That's why you never show up early to a Dungeons and Daddies recording.

**Freddie:** Just re-runs.

**Freddie:** I got 19.

**Anthony:** 19? Oh Jesus. Okay, so she goes,

**Erin:** "Ahhhhh, yeah, now that makes a lot of sense, I guess. You did me a solid, I feel like I should do you a solid. This is- I mean this is our home. So can you at least be a little sympathetic this- this- this is our home and now we have to find a new home and fucking go walking around."

**Glenn:** But that's the nature of a… well, nature I guess. Species show up, there's a bit of competition and over time, it sorts itself out

**Henry:** I have a word that I think about a lot because it's on a bumper sticker on the back of my Prius.

**Matt:** Fuck.

**Anthony:** [*groans*] Oh no. Oh no.

**Henry:** It’s called coexist.

*[Anthony groans]*

**Henry**: And I think maybe, this world could use a little more coexisting. So I'm just saying maybe there's a way for you and this town to coexist. They've lost so much, they've been through so much, and the same way that you help these trees grow, you could help these people grow. You could help them find balance between the forest and the people.

**Erin:** Yeah. You make a lot-- I really got-- really good points and sorry almost tried to kill you, and sorry about the other thing. All right, let's go guys.

**Anthony:** And then she motions to the trees and they begin to go down.

**Darryl:** Erin, wait one sec.

**Erin:** Uh-huh (affirmative).

**Freddie:** Oh God.

**Henry:** Darryl?

**Darryl:** Erin, I appreciate, I'm sorry I got hot tempered. I can tell that you care a lot about those trees. It's really nice of you that you're leaving, you're going to help this town. Can I ask you something?

**Erin:** Yeah. What's up?

**Darryl:** So, like Henry said we've tried saving our sons and we've saved three of them, or four, sorry, I forgot that you have twins there, Henry.

**Henry:** I have two kids. That’s fine.

**Darryl:** And every time we've saved them they disappear and they get taken by this purple cloak guy, which I know you said you don't know anything about. We haven't saved my kid yet. And that's because, as of right now, if we’re- the moment we meet him, I have to eat his skin and kill him.

**Erin:** Uhhh, you want to hit me with that one again?Sorry, what was that?

**Darryl:** We had a blood pact with a man who sold them into slavery.

**Erin:** Wait you made a blood pact with the guy who sold him into slavery?

**Darryl:** I didn't know it was going to be a blood pact.

**Glenn:** It was sort of a surprise blood pact.

**Darryl:** We were lying and then he quickly and rolled a higher dexterity dice than me.

**Erin:** Right right. Yeah that’ll do it.

**Darryl:** And stabbed my hand and then put blood. So I'm going to have to eat him or we die.

**Erin:** Oh, boy. Ooh, boy.

**Darryl:** So that puts us in a little tough spot, because there's nothing I want more than to save my kid. Just like there's nothing you want more than to make a home for your family. But I don't even know how we could do that. You're a witch, is there any sort of spell or any place you could lead us to, that can maybe help us solve that?

**Glenn:** Or how do, like, blood pacts work?

**Erin:** Well blood pact generally work where you are staking your soul, your life, your eternal life, not just in this life but in the next, if there is one, on your word, essentially.

**Glenn:** Uh huh. But a pact is usually, right, between two people, right?

**Erin:** Mm-hmm (affirmative) .

**Glenn:** Yeah. Who are you making it with?

**Erin:** It is inclement of on the person who… so who- this guy that you signed the pack with. I assume he was a sorcerer or something. He must've to have had that kind of magic on him.

**Henry:** It was this guy named, the Lance? He's like a...

**Glenn:** He's like a big somebody.

**Will:** It’s been a while, what was he like?

**Glenn:** He was like a big somebody over in Phandalin?

[*flashback harp arpeggios*]

**The Lance:** "This spell applies to you as a group. You have all entered into a group contract. If any one of you should meet Grant and not kill him within 24 hours of confirming that it is Grant, all of your lives will be forfeit, will end, irreversibly.

**Darryl:** We know what that means.

**Glenn:** [in background] Aw, shit, dog.

**The Lance:** Oh, just making sure. You may keep this receipt of the pact that we have made.

**Anthony:** And he hands you the picture.

[*flashback harp arpeggios again*]

**Erin:** So Anthony can I see the blood pact?

**Darryl:** Oh, here I'm going to hand it, just forewarning, it is made out of paper. I understand that you're sensitive to that.

**Erin:** I know how blood pacts work so it's fine.

**Darryl:** Okay. I just want to make sure, I’m trying to be more sensitive about that.

**Anthony:** So she takes it from you just like [*grossed out noise*], just twitches a little bit. So she takes the picture from you, unfolds it and it sees the picture of your child screaming and she narrows her eyes and studies it.

**Ron:** Yeah. Blood pact can't, like a transfusion, help that or something like, can we donate to the Red Cross or…

**Henry:** If Darryl-

**Erin:** You're almost onto something, I think.

**Henry:** If Darryl changes out all his blood-

**Freddie:** Oh! Oh, wait a minute.

**Henry:** Does the blood pact still apply?

**Erin:** The way that a blood pact works is, it's the person who signed the blood pact and anybody who may represent anybody, who it seems like they have the authority to make a decision for. So presumably, all four of you would be involved. But if you're suggesting that all four of you get complete blood transfusions…

**Ron:** Or! Those kids, maybe there's a leftover vampire, and they just suck all of our blood out, and then we'll be bloodless people!

**Anthony:** Oh, I didn't even thought about that. If you all were vampires, the blood pact only takes precedence if you were a living. So if you're all dead, whoa.

**Darryl:** So on that, just brainstorming, I don’t mean to be - I'm not trying to be violent, Henry.

**Henry:** I appreciate that.

**Darryl:** Okay. If you killed… if one of the members of the blood pact died, is the blood pact done?

**Erin:** No, because you were the head of the group when you made that blood pact. So it looks like from the way that this is done, all of you would die essentially if the kid doesn't

**Darryl:** No, I was saying, if we killed The Lance--

**Henry:** [simultaneously]No, I think he is asking, if we killed the guy we signed the blood pact with.

**Erin:** Oh, no, that, no. It don't work that way.

**Darryl:** Oh, okay.

**Erin:** Yeah. You can kill him all you want, the pact is independent of him. It would be very good otherwise.

**Darryl:** One last brainstorm, gonna get a little violent here. Could we torture him into changing the blood pact?

**Erin:** Uh… I mean you could torture him into making a separate blood pact, but I don't know if it would counteract this one.

**Darryl:** Okay.

**Glenn:** They're additive.

**Erin:** Yeah, they’re additive.

**Glenn:** They just keep going on. [overlapping with Erin] Like guitar effects pedals.

**Erin:** I didn't know y'all had a blood pact with your kid. I feel bad for the thing I did.

**Glenn:** You know sometimes things happen and we kinda have to roll with it and that was very much what it was like at the very beginning of this adventure.

**Erin:** Yeah, I know. I mean, when I say I feel bad for the thing I did, I mean specifically, you threw everything you had in your van into my house--

**Glenn:** What?

**Erin:** --when you were hiding from the vampires.

**Glenn:** *What?*

**Erin:** And then you talked about killing my kid, and then you ran and then I looked down, I was like, "Oh, one of my library books has got... They stole my library book." That's what’s behind your back. Is that- is that? I mean, cards on the table, is that?

**Glenn:** [stammering unconvincingly] Huh, Oh-- is this-- I thought this was one of mine.

**Erin:** It’s fine.

**Darryl:** It was just leverage before we knew that we were gonna be friends.

**Erin:** You don't have to be nice to me because the thing I did, I already did.

**Henry:** Oh, what did you-?

**Glenn:** Shit.

**Erin:** I burned all the books.

**Glenn:** Oh my God!

**Henry:** [simultaneously] Oh my God!

**Erin:** Because I thought- I had a feel- "Okay, so they took my books, they're going to destroy it, so I might as well destroy theirs so now we both have to get rid of the library, because now we're on the same page kinda thing?"

**Ron**: Literally.

**Darryl:** Should we burn your books to be on the same page?

**Erin:** I mean if you want to you can.

**Darryl:** Because then you would need to help us kill the Library, right?

**Erin:** I mean, yeah. I don't want to be a dick about it. So yeah I’ll help you I just- I felt like I should tell you that sooner rather than later.

**Will:** You know I feel like, didn’t we have a book called magic…? Like....

**Anthony:** The Dick Magic for Dicks?

**Will:** Would Dick Magic for Dicks have had an answer to this question in it?

**Anthony:** Uh it might've.

*[Will yells in defeat]*

**Darryl:** I mean that book's probably somewhere else, right?

**Anthony:** Yeah, we could go maybe- [laughing]

**Henry:** They probably have it at the library.

**Erin:** Yeah. I mean the library has a lot of really rare, one of kind books. [crosstalk 00:25:37] the guy you could try to find a different copy, maybe.

**Ron:** Are you saying if we got our blood replaced with dicks, like...

**Freddie:** *[Freddie laughs]* Ron is just coming in and out of this conversation.

**Erin:** Yeah. I think you would have different problems if that was your life but yeah.

**Will:** Okay, so...

**Beth:** For more than four hours?

**Henry:** I think... What is the book about?

**Freddie:** It's the Kucinich book.

**Will**: Oh it’s the *[laughs]*

**Henry:** The great druid, Kucinich, might have advice for us in such a situation as these. He had the practical solutions and vision that America needed. Maybe he'll have some ideas on what we could do in this situation. Can let me see that book?

**Anthony:** So yeah, you look through the book, and the very first page is the table of contents. The first chapter is, "Don't do blood pacts."

**Glenn:** Damn...

**Darryl:** We should've read this book.

**Anthony:** There's some stuff in there about garden magic and life magic. But I want you to roll history.

**Will:** History?

**Anthony:** Yeah.

**Will:** Oh, I got that nat 20 baby.

**Anthony:** Good Lord! Ok, by looking through this, you can see that in the chapter, Don't Do Blood Pacts, there is a footnote that says, "If you do happen to ever do a blood pact, there's one foolproof and extremely dangerous way to get around it, and that's to get your hands on a deck of many things." Because a deck of many things, which is not a thing I’m making up, it’s a DnD thing.

**Will:** Does it say that in Kucinich’s book?

**Anthony:** Yeah yeah. Footnote to the footnote says this is real, this is not Kucinich bullshit. There's a single card in a Deck of Many Things that's called Wish, and it just allows you to just grant a wish and override any other form of magic within relative reason. You can't really destroy the world or unmake it or bring everybody out of there whatever.

**Ron:** So if we wish that our blood was Dicks?

**Freddie:** Exactly.

**Darryl:** We all agree that Ron's not going to be allowed to touch the card.

**Henry:** Yeah Ron’s not touching the cards.

**Glenn**: Yeah Ron’s not touching the cards.

**Henry:** Erin, there's something in here about how we could use a Deck of Many Things to break this blood pact.

**Erin:** Yes. That's really powerful and really dangerous.

**Henry:** Why is it so dangerous?

**Erin:** Because in order to use a deck of many things, you shuffle the deck and then you draw as many cards as you want to, and all the cards that you draw activate, and some of the cards are like, you just get transported a thousand miles away, or you open up a portal to a hell dimension, or your body explodes.

**Freddie:** Like the video game Doom.

**Darryl:** How many cards are there on the deck?

**Anthony:** There are 18 cards in a deck.

**Darryl:** Okay, so one in 18 chance, you figure you get through some of them. It sounds like that might be the only way we can do this.

**Henry:** Wait if you-

**Ron:** We handled that bag of beans pretty well.

**Darryl:** I mean we got through it. Erin, you said that you're going to help us regardless.

**Erin:** Yeah, I feel like that's fair. Dads to moms. I'm a mom of all these trees. You're a dad, you have some issues.

**Darryl:** Glenn can I have that book?

**Glenn:** Uh yeah, sure.

**Matt:** All right. I go and I bring it over to Erin.

**Darryl:** I feel, at least, partially responsible for what's happened between us (**Matt**: and I hand her the book) and I assume that you're of your word just like I am.

**Matt:** So I put my hand out, I go.

**Darryl:** We'd love your help. We don't need to burn a book to make you do it.

**Anthony:** She puts out her hand and shakes yours.

**Darryl:** Nice to meet you.

**Will:** Henry tears up a little bit.

**Anthony:** Oh wow, I was waiting for the swerve. I was waiting for you to fucking do a Stone Cold stunner on her.

**Matt:** No.

**Anthony:** Okay, so you-

**Freddie:** Sometimes dads canbe genuine, Anthony.

**Anthony:** Yeah, I mean I wouldn't know… *whoof.*

**Everyone:** Whoa.

**Glenn:** Okay, so first things first though guys. Number one, the library is going to be after our asses now.

**Henry:** Yeah, when are those books due back?

**Darryl:** Oh yeah, we got a couple of problems. We gotta separate them out, prioritize them, organize our solutions and figure out how we're going to approach this.

**Henry:** So first things first, our books have been burned. So we need to deal with the library.

**Darryl:** Library is definitely a time limit.

**Glenn:** Yes.

**Darryl:** To be fair, we don't know what's going on with Grant and I gotta admit, I've been very worried because if he's Glenn's kid, and he's just like hanging out with a bunch of hopefully a little bit better influence, but kids, all good. But if he's y’know, enslaved or something, sooner the better.

**Glenn:** But we got to y’know, you gotta take care of yourself first, Darryl. And we're going to do Grant no good if the library comes and makes books out of us.

**Henry:** Where is the library going? Do you know where his next stop is on his-

**Glenn:** Where his book tour?

**Erin:** He's in Meadowshade for the next two to three weeks, and then he starts heading back here, I believe.

**Henry:** So he's in Meadowshade right now, where Grant is.

**Anthony:** And she starts scratching her head. She goes,

**Erin:** "Deck of Many Things, why the fuck am I... why does Deck of Many Things ring a bell?" (**Anthony:** And she says,) "Oh, there was somebody… there was a traveler coming back from Meadowshade that was mentioning... There's some sort of contest tournament, something along those lines where the reward is a Deck of Many Things.

**Glenn:** Do you have any idea of what this contest was? Anything more specific?

**Erin:** ...He said it was about night or something. It was something about... I think it happened at night.

**Henry:** It happened at night. A night contest.

**Darryl:** Flashlight tag.

**Henry**: *[laughs]* Flashlight tag?

**Darryl**: Did you guys ever do flashlight tag?

**Anthony:** Oh my God, I haven't thought about that since I was literally seven.

**Matt:** Oh man I love a game of flashlight tag.

**Freddie**: What is flashlight tag?

**Beth:** Oh, it's so good.

**Darryl:** It’s tag in the dark! You get Grant and his friends over and they run around the backyard with flashlights and if you get seen wear flashlight, you're it. You’ve never done flashlight tag Glenn?

**Will:** Glenn's like "Oh, *flashlight* tag."

*[all lose it laughing]*

**Beth:** NO. *[Beth’s signature two syllable “No”]*

**Anthony:** Oh, NO.

**Beth:** Oh, man.

**Anthony:** Oh, you did a bad! Will did a crime!Will said a criminal thing!

**Will:** *[evil laughs]*

**Freddie:** Oh, that's so good. Well done.

**Anthony:** That's the opposite of a knock-knock joke!

**Matt:** Oh no.

**Will:** Okay.

**Beth:** Although one has to wonder what it would look like. *[ad break]*

**Darryl:** I guess we should go to Meadowshade, but we have to... Here's the only thing we have to be very careful not to see Grant.

**Glenn:** What if we run into Grant?

**Henry:** Oh my God. Do you know what it's like that Show 24! If we run into Grant, we have 24 hours to save his life.

**Darryl:** Wait do you guys all watch 24?

**Glenn:** Yeah!

**Darryl:** What's your favorite season?

**Henry:** You know I don’t know...

**Glenn:** Oh, season four or five absolutely. The one with president logo.

**Darryl:** I like the one with the cougar.

**Will:** Oh that's number-

**Anthony:** The very first season?

**Darryl:** Yeah.

**Glenn:** That was season two actually isn't it?

**Henry:** That was season two.

**Anthony:** Oh yeah that was season two, where Kim gets the cougar?

**Darryl:** Yeah did you know cougars are the fastest land animals?

**Beth:** Wait, so is every episode-

**Freddie:** One hour in the life of Jack Bauer-

**Anthony: -**in a single day of Jack Bauer's life.

**Freddie: -**the awesome, cool agent from CTU!

**Beth:** This is what I was thinking about. I was driving home the other day and I was like, "Why do we have an entire 20 minutes of Jack Bauer in the toilet?"

**Freddie:** Yes. That's something that a lot of people who are fans of 24 talk about and how Jack Bauer never pees, but I think it's because he goes in his go-bag.

**Will:** He goes in the commercial breaks, anyway-

**Freddie:** During the course of the show, It's not one continuous hour, it's 40 minutes, but there's commercial breaks. Those commercial breaks are periods. You don't see Jack Bauer. So you assume he actually goes to the bathroom during those commercial breaks.

**Beth:** Wow.

**Anthony:** Erin O’Neal is like,

**Erin**: What are you talking about? What is any of this?

**Darryl:** Okay, well, we'll figure out how not to see Grant when we get there, but-

**Ron:** Well, if the contest is at night then it'll be hard to see him anyway.

**Darryl:** That's true. I'm a little fuzzy on like... Is it like if we're in the vicinity…?

**Henry:** Wait. If we have our eyes closed-

**Freddie:** Oh my god.

**Anthony:** Oh shit.

**Henry:** Do we see Grant?

**Erin:** No, that would work.

**Henry:** We have to have our eyes closed.

**Freddie:** So, specifically-

**Anthony:** If you can prevent yourself from positively identifying Grant, the pact works off of your understanding of the world. So if you can find a way to make yourself not realize that you've seen Grant-

**Darryl:** Guys, we all have to go blind. I'm sorry, that's the only solution.

**Henry**: No one feel Darryl’s son!

[all laugh]

**Anthony:** I mean, the second that you realize who it is, I'm saying you could go in blind, but if you say, "Hey Grant," and you hear somebody “Yeah?” then it still counts.

**Darryl:** I think-

**Ron:** Darryl.

**Darryl:** Oh yeah.

**Ron:** I don't remember what your kid looks like or what he sounds like, and I don't really care. So I think I'm the man for the scene job here.

**Darryl:** That might prove useful. There's some issues, in terms of, some of your capabilities on some of the other aspects of the mission, I'm sure. But that's great Ron. I think that will be very helpful.

**Ron:** Well, I will use my eagle eyes

**Darryl:** All right.

**Henry:** Okay, so seems our best course of action is to head towards Meadowshade. That's where the library is. That's where this deck of many things is. That's where Grant is, and we need to find Grant eventually.

**Darryl:** Yeah.

**Henry:** We're going to try to be extra careful to not see Grant, but if we do, we have a day, and then we need to solve it in that day and I know that’s super scary, but it's not we see him and he's going to have to die on sight or something like that.

**Darryl:** Doyou guys maybe- one of the cool things they do in 24, sometimes there's a lot of stuff happening. The conversation continues but in another location. So maybe you guys want to do a long rest and go to a campfire, and then we could talk about how to kill the library.

**Erin:** Campfire?

**Darryl:** UhI mean not a campfire. Uh, my metal beast has a warming-

**Erin:** Sounds great.

**Darryl:** We can all get warm.

**Henry:** Sounds great.

**Erin:** That sounds fantastic.

**Henry:** I think we should do that, *within the hour!*

**Glenn:** I love it Henry.

**Matt:** So can we all long rest?

**Anthony:** Yes.

**Will:** I pee during the bathroom break, during the commercial-

**Beth:** Thank you.

**Freddie:** It’s at this time that I use the toilet on this balcony.

**Matt:** I opened up my toolbox and I got some wood glue, and I was talking to Erin, and apologizing, and I was feeling the-

**Anthony**: Aw that’s very sweet.

**Matt**: with the axe thing and I was filling and I was like,

**Darryl:** You know wood glue is actually stronger than wood, once you get it all juiced up

**Glenn**: Hey you know the thing with wood glue is that the joint stronger than the wood itself.

**Darryl:** Yeah, yeah.

**Erin:** That's cool.

**Darryl:** Sorry about throwing an axe in there.

**Erin:** Wait shit, really?

**Darryl:** Yeah. If you want? Do you want it?

**Erin:** Can Iliterally? Can I have this?

**Matt:** I give her the bottle.

**Darryl:** Oh, absolutely this thing will patch up any problem.

**Erin:** Oh hell yeah.

**Anthony:** So she takes that-

**Glenn:** Yeah if you take some sawdust and mix it up into a paste, that resulting paste is stronger than the bond itself

**Anthony:** You say “sawdust” and she goes “Eungghh!” *(In disgusted horror)*

**Freddie:** Dads are incapable of using wood glue without pointing out that fact.

**Matt:** Yeah that it’s stronger than glue.

**Freddie:** You knowthe joint stronger than the wood itself y’know? *(Mockingly)*

**Beth:** That’s what she said

**Anthony:** So as you walk your way back down the tower, stopping to grab Paeden and the rest of the kids-

**Freddie:** I give Paeden a big thumbs up,

**Glenn:** We did pretty good.

**Anthony:** Paeden's like,

**Paeden**: Where's the kid that you-

**Ron:** Let’s not talk about that.

**Paeden**: Alriiiight.

**Glenn:** You remember what happened at Bullywogs?

**Paeden:** Yeah.

**Glenn:** Yeah, that again.

**Paeden:** Aww, that's repetitive.

**Darryl**: How did team Paeden do?

**Paeden:** I mean we're fine. We're just hanging out, playing Pea-knuckle.

**Darryl:** When I do the wood glue I get all the Paeden-

**Glenn:** Wait wait wait,Pea-knuckle?

**Paeden:** Yeah.

**Ron:** That's a card game right?

**Paeden:** Oh no, that's not what Pea-knuckle is in this world

**Darryl:** Hey, what's your pea-knuckle?

**Paeden:** My pea-knuckle?

**Darryl:** Yeah, what's the game?

**Henry:** Is it peenuckle or Pinochle?

**Paeden:** It's pea-knuckle.

**Glenn:** Pea-knuckle. Ohh, it's a different game.

**Darryl:** Describe the rules.

**Paeden:** The rules of pea-knuckle are as follows, you hold a pea between your knuckles and then you try to punch somebody else in the face as hard as you can without breaking the pea.

**Glenn:** We notic-

**Paeden:** I win every time.

**Glenn:** We notice that everyone's slightly bruised and bloody.

**Anthony:** Yeah. They’re all kinda bruised except for Paeden who’s like,

**Paeden**: Yea yea yea yea. They agreed to do this. By the way. We’re all psyched, we all love pea-knuckle. **Anthony:** The kids are like, "We love pea-knuckle!"

**Matt:** When I do the wood glue, I definitely explain. I’m like I tell the kids to come over so they can learn how to use wood glue. I teach them all about what wood glue does.

**The Kids:** Oh! This is so, okay?

**Henry:** Little kids, do you- are you- what's the deal with your parents and stuff?

**The Kids:** Ah, I think most of them are still alive except for his **(Anthony:** He goes,) Except for miiiine. [crying] So I guess we'll just go back to them and one of us will have probably have to adopt him or something. [other kid sobs]

**Ron:** That's great. They would have been a burden on our mission.

**Anthony:** So you see them begin to sorta- once they leave the tower, they just spread out into the village.

**Henry:** Once they hear the magic of wood glue, they're like, it's time to go home.

**The Kids:** Yeah, we're good. Thanks for everything, but we're good.

**Anthony:** And yeah they start walking back in. You see some of the parents start coming out and they're crying. They fall on their knees and grab their kids [**Glenn**: Hey you’re welcome!] it’s happy and sweet.

**Freddie:** I pass around the hat for tips.

**Glenn:** Like anybody- so that was us. That was us, thank you. You're welcome, everybody.

**Anthony:** At least a couple of the parents think that you're offering them the hat to them, "Oh, so gracious of you-"

**Glenn:** No no no no no! This is going to be just a little fair compensation for uh saving your village here. Just a walking around and yeah! Anybody, that's your kids. Got your kids back. Love of your lives back. They are no longer vampires. What's that worth to you? Think about it!

**Freddie:** How much money do I collect?

**Anthony:** You end up collecting like 10 gold, not a lot.

**Glenn:** Fucking farmers, cheapskates.

**Darryl:** Hey Paeden, did you make any special friends? Like were any of these kids especially cool?

**Paeden:** Here's the thing that you need to know about Paeden. I try not to get too attached though.

**Freddie:** I love how Paeden's winded already in this conversation.

**Paeden:** I live my life a quarter mile at a time. I try not to make too many connections because I don't want to hurt anybody, y’know?

**Glenn:** Why a quarter mile?

**Paeden:** Why not a quarter mile?

**Glenn:** Eh, good point.

**Paeden:** Take your time. Enjoy life as you go.

**Darryl:** Is that how far you can run before you get out of breath?

**Paeden:** I get very winded after about a quarter mile. [all laugh] A quarter mile is a lot longer than you think. My cardio is not the best. I have asthma.

**Darryl:** All right.

**Paeden:** You don’t get this voice from nothing.

**Darryl:** Do all of these kids like-

**Freddie:** Wait wait wait! Do we had an inhaler and then it's like Paeden's voice suddenly changes the moment he-

**Anthony:** Hey guys, it's Paeden. [deep voice]

**Darryl:** But none of these kids were especially annoying or anything?

**Paeden:** I mean, no, they're all kids. They're just dumb kids.

**Glenn:** Who haven't seen the thrill of combat.

**Paeden:** I mean they're sad and stuff. That one's dad died.

**Darryl:** Hey Paeden check this out,

**Matt:** I hold up like a thing of duct tape.

**Paeden:** Yo, what's that?

**Darryl:** Hey catch,

**Matt:** and I throw it really far.

**Darryl:** Go get it man!

**Anthony:** Uh, what? Far?

**Matt:** Far, as far as possible.

**Will and Freddie:** Are you playing fetch?

**Darryl:** Yeah. Go get that thing.

**Paeden:** You want me to go get-

**Darryl:** Yeah yeah! It's really fun.

**Anthony:** Roll persuasion.

**Ron:** Because it's not as strong as wood glue. That's why.

**Darryl:** No, I think this tape is stronger than you Paeden. I want to see if you can snap it.

**Will:** What the fuck is-

**Matt:** It’s a 17.

**Anthony:** He goes,

**Paeden:** Nothing’s stronger than me. I'm going to fucking go get it!

**Anthony:** And he runs after the duct tape.

**Darryl:** Hey quick Dad huddle, I wanted to talk without Paeden. Hey, I love Paeden. I'm wondering if we should maybe give him a home here. I'm just worried that it's gonna get dangerous and I feel like it's a little selfish. I feel like I'm keeping him along because it's just nice to have a kid around, but... I don't know, it does feel a little irresponsible to keep having him here. And there is a lot of kids here and families.

**Henry:** And now that we know that the village isn't going to be destroyed by Erin the tree witch, sigh you might be right Darryl.

**Darryl:** That was just a thought.

**Freddie:** Glenn is shaking his head no.

**Henry:** Glenn we all miss our sons. And I-

**Glenn:** We need a fighter!

**Henry:** I feel like Paeden-

**Darryl:** He's not really a fighter. I mean he's a fighter deep down, but I mean, he could get killed.

**Glenn:** He has the eye of the tiger. He tells us about people we fight.

**Anthony:** How else is Anthony going to give his exposition?

**Henry:** I have to agree with Darryl on this one I think it's the responsible thing to do. Ron, what do you think?

**Ron:** Um… I mean... I don't really care, but if he's staying then, I might stay too, because it sounds like- [all laugh] sounds like the Meadowlands might be dangerous.

**Matt:** I don't know if saving Grant is worth getting rid of the two most favorite characters of this podcast.

[all laugh]

**Beth:** Ron is like,

**Ron**: On second thought, I think I'll come with!

**Henry:** So… yeah.

**Darryl:** I don't know… I-

**Will:** So Paeden comes back with the duct tape. He's like,

**Paeden**: I beat the shit out of this thing. I don't know where you're getting-. I tore it and everything man.

**Darryl:** You did, you did man!

**Paeden:** It was fucking nothing.

**Darryl:** You crushed it.

**Paeden:** Yeah.

**Darryl:** Good job Paeden.

**Beth:** It's useless now.

**Paeden:** Yeah he can't use it anymore. It's too bad. But whatever.

**Darryl:** Hey Paeden-

**Paeden:** So what's up?

**Darryl:** Yeah we’re just you know, this place is pretty nice, isn't it?

**Paeden:** Nah man it’s boring. I already know all the kids that- I’m like way older than all of them. They're boring man.

[pregnant pause]

**Paeden**: What are you doing? Wait, what's going on? There's a weird energy.

**Darryl**: Hey Paeden we were thinking that-

**Paeden:** Did I do something?

**Glenn:** No, you did great man.

**Darryl:** You did great man, it's just like... Here's the thing, you know how I'm the coach of this team.

**Paeden:** Uh yeah,

**Darryl:** Yeahand they could not live with-

**Paeden:** Let’s go with yeah.

**Darryl:** These guys can’t live without-

**Paeden:** They look up to you.

**Darryl**: Yeah.

**Henry:** Uh yeah. [all laugh]

**Darryl:** Guys c'mon.

**Ron:** I feel fine.

**Darryl:** I feel you've done such... Excuse my language but a man like you deserves it. **Matt:** And I start taking off my wrestling belt. I'm like, "You did such a fucking good job with the Paeden's. I just can't imagine that team losing a coach like you," **Matt:** and I hand over the belt. “I just think honestly, as much as we'd want you, I think you have to lead these kids here.

**Anthony:** Role persuasion.

**Matt:** That’s a 19.

**Anthony:** So you hand it to him and he's like,

**Paeden:** You’re trying to get rid of me?

**Darryl:** I would never, **Matt:** and I don't hide the tears that are coming out of my eyes. I would never try to get rid of you Paeden. You are such an important member of our team and I'd be lying if I said I wasn't concerned about how dangerous is going to be, but honestly these kids lost some parents. There's a lot of stuff going on here. I can't imagine how this group of people would survive without you.

**Paeden:** *(Loud nasal sigh)*

**Anthony:** He says exhaling.

**Paeden:** I mean... I get it. Like that I *can't* stay and if that's really what you want I'll stay but I wanted to go on the road to fight stuff, and find my dad, and avenge myself on him.

**Glenn:** Wait, your dad's still alive?

**Paeden:** Yeah. I mean I assume but as far as I know, he dropped me off that I was going to find him. That was my quest.

**Glenn:** Did you want to take out your dad? Give him a piece of your mind?

**Paeden:** I mean I don’t know. I feel I definitely wanted to beat the shit out of him. I don't know if I wanted to kill him. But he left me at the BullyWugs for a drink and the song and that kinda sucks.

**Glenn:** Darryl!

**Freddie**: I look at him with my eyes-

**Paeden:** I can stay here but I'd be giving up on that dream.

**Matt:** I'm looking at Henry with like water in- (my eyes)

**Darryl:** This is why Carol does the tough love Henry.

**Freddie:** I'm on team Paeden's side I’m like,

**Glenn:** Guys, he has such an important quest. Look at that. Look at these eyes of the tiger! He's gotta find his dad!

**Will:** I'm literally having a walking dead, press button L to side with Glenn. Press button R to side with fucking-

**Matt:** It’s hard because Matt, as a player more than anything, wants Paeden on the adventure. But I really feel like Darryl would say this is the reasonable thing to do.

**Anthony:** It makes perfect sense.

**Henry:** Paeden, how old are you?

**Paeden:** I'm old enough.

**Henry:** Let me tell you something, Paeden.

**Paeden:** Yeah.

**Freddie**: Take a knee.

**Matt:** Take a knee Paeden.

**Anthony:** He just takes a knee like by instinct.

**Henry:** I don't have a great relationship with my pops, and I haven't spoken to him in a minute. And when I was a young man, I was pretty steamed at him for reasons I'm not going to go into right now. But let me tell you that, they say that, "He who drinks..." shit, How does this play?

**Paeden:** He drinks shit?

**Henry:** No no no no.

**Paeden:** What kind of-

**Henry:** Hating someone Paeden is like drinking poison and wanting the other person to die. And I'm not saying you got to let go of what's going on with your dad. But let me tell you that just, revenge it's not worth it. It's not a good reason to go on an adventure. If you want closure with your father, you're going to get that someday. But you're going to get it when you're a man and you're not a man yet. You got plenty of childhood left. You've got plenty of growing up to do, and you've had to grow up too quick and too hard. But there's a chance for you here to have a little bit of childhood before you got to grow up and be a man. And I think you should take it.

And then when you're a man and you're ready to look at your dad face to face, man to man, then you can get that closure with him. But what he did, it already took so much of your childhood from you. Don't let him take the rest of it too.

**Darryl:** And when you're ready to do that, and we're done with our adventure, we'll be here and we'll help you.

**Ron:** I'd like to add to that.

**Anthony:** You sure?

**Ron:** Yes. Also, don't take this the wrong way, but I don't think that you could beat your dad in a fight.

**Paeden:** I didn't even tell you anything about my dad.

**Ron:** I just don't think that you could beat him, or really anybody.

**Paeden:** I… *(Breathing heavily and angrily)*

**Glenn:** Oh no, Ron.

**Henry:** Ron, run.

**Ron:** But other than that, good luck kiddo.

**Anthony:** Henry roll persuasion. Ron roll persuasion with disadvantage.

**Freddie:** Henry roll persuasion, Ron roll initiative. [all laugh]

**Will:** I'm going to use my inspiration.

**Anthony:** Mm-hmm (affirmative).

**Derryl:** Hey Paeden you want to play pea-knuckle with Ron there?

**Matt:** Oh shit.

**Will:** I got a 9.

**Beth:** I got a 2.

**Freddie:** I think Paeden's playing pea-knuckle with Ron.

**Paeden:** Okay, here's what it is. You want to say that my childhood's fucked up. Yeah I get it. I could stay here and be more of a kid.

**Ron:** Okay alright.

**Paeden:** But you're going to say that I couldn’t beat up my dad. How dare you? So you and me Ron, mano a mano, pea-knuckle to pea-knuckle. I am going to put this pea between my knuckles and I'm gonna punch you in the face as hard as I can.

**Ron:** I haven't drunk enough water today.

**Paeden:** Roll for initiative, you piece of shit.

**Freddie:** Oh shit.

**Ron:** I can't put pee in my... I got a 4.

**Paeden:** All right. I've got a 14. Here comes the boom baby.

**Anthony:** Natural one.

**All:** Oh no! Noooo!

**Matt:** That's very Paeden.

**Anthony:** He puts the pea between his first two fingers, pulls his fist back to hit you and then brings his fist forward. But he's positioned his head incorrectly, and he just punches himself in the back of the head, really hard, and knocks himself fucking flat for like World star Hiphop, just like his fucking knees just crumble and he just hits the ground, and the pea just explodes through his hand. And he goes,

**Paeden:** Okay, I'll stay here. I fucked up. Yeah I'll stay here. I'm a kid. This is like... Ooo, this is not Paeden’s best hour.

**Matt:** I pull out a cold pack from the first aid kit in the minivan and I start putting on his head like,

**Darryl:** Hey buddy, you're going to take care of these kids. You're going to be their coach. And like I said, we're going to be back. We're going to be back one day once we were done and you know we'll help you with what you need.

**Paeden:** That means a lot.

**Anthony:** He's crying in, partially because of the leaving and mostly because he just punched himself in the back of the head and feels like a fucking idiot. But like,

**Paeden:** Yeah, I mean it would be nice to hang out some more, but that'd be good luck with the kid and everything.

**Darryl:** Oh thanks

**Paeden:** And thanks for the wrestling belt this is fucking boss.

**Darryl:** Yeah, you want to put it on?

**Paeden:** Oh yeah might as well.

**Anthony:** He puts it on.

**Darryl:** What's your catchphrase Paeden?

**Paeden:** My catchphrase is, "I've got the eye of the tiger and you're going to hear me roar."

**Darryl:** Let's here you roar.

**Paeden:** Oh-oh-oh. (Katy Perry)

[all laugh]

**Darryl:** Go get them buddy.

**Matt:** And I guess it’s probably not appropriate to slap kids on the butt anymore, so I put-

**Anthony:** Anymore?!

**Freddie:** Anymore?

**Matt**: *[embarrassed gibberish]* As a coach! You didn’t get slapped on the butt when you played soccer?

**Anthony:** My dad was my coach.

**Matt:** He didn't slap you on the butt?

**Anthony:** Oh no he wasn't my coach. Never mind. No, nobody slapped me on the butt.

**Beth:** Who slapped you on the butt then?

**Anthony:** Oh my God. Who slapped me on the butt?

**Freddie**: Mage hand. [Anthony laughs]

**Freddie:** I want to take a knee with Paeden. I want to put my hand on his shoulder and look him in the eye and go like,

**Glenn:** Hey Paeden.

**Paeden:** Yeah.

**Glenn:** You've been a hell of a fighter man.

**Paeden:** I know.

**Glenn:** I didn't see what happened with you and Ron there with that Pea-knuckle. I didn't see that.

**Anthony:** Roll deception.

**Freddie:** 12 plus 6, 18.

**Anthony**: He goes, "Oh woah you didn't?", and you could see his face visibly brighten like,

**Paeden**: Oh cool, because yeah, it was-

**Glenn:** What happened there bud?

**Paeden:** Oh uh… Ron just punched me real fast, *Bam!* and I sorta hit the ground. It was about how cool Ron was, not about like me doing something stupid like punching myself on the back of the head.

**Ron:** Yeah, that's what happened.

**Glenn:** So what you're saying, ol’ Ron had to cheat a little bit to beat the eye of the tiger Paeden huh?

**Paeden:** You know what? He did. He woulda never beat me in a straight on fight. You're right.

**Ron**: Um actually uh…

**Glenn:** You're right.

**Freddie:** Behind Paeden's head, my hand is just like my, *shsshhhh,* just like furiously flailing for him to shut up.

**Darryl**: Give it to him Ron.

**Ron:** You win this time Paeden. Guess you got the lie of the tiger.

**Glenn:** He's just salty Paeden. He just lost his kid.

**Paeden:** Next time I see ya we’ll make it two out of three.

**Ron:** You know what kiddo, you're on.

**Beth:** And then I put my hand on his shoulder.

**Anthony:** Aww. He gently grabs your hand and moves it off his shoulder.

**Glenn:** Hey Paeden. Why don't you find you some parents here, huh?

**Paeden:** Yeah, I guess so.

**Henry:** Hey Paeden wait…

**Darryl**: Hey Paeden.

**Will:** Hey, Henry wants to do a good... I'm just kidding.

**Beth:** Just wanted to get one more look at you.

[all laugh]

**Freddie:** I want to cast about the town for some parents for Paeden. I want to interview these parents.

**Darryl:** Oh, I just assumed Paeden was going to go-

**Will:** I mean to nooo. To be fair, Darryl, if we're going to abandon Paeden in this weird post-vampire town, we better set him up with some good parents.

**Anthony:** I had so many other things planned for this episode… Yeah no, there's a bunch of different couples that are childless.

**Freddie:** I'd like to interview them. I'd be like, "Hey, I have a little sign."

**Darryl:** All right, let's do it at the bar. Let's go to the bar. You guys are right. We can't just leave Paeden.

**Anthony:** So, we'll do some speed dating for parenthood.

**Freddie:** Yes.

**Anthony:** So the first couple that comes up to you, they are a couple of a nice looking orcs.

**Darryl:** How many kids do you have?

**Orc:** None.

**Darryl:** None?

**Henry:** Sorry, what's your name?

**Orc:** My name Alimony Thickfist. [all laugh] I was named this by Jake Jenkinson. Thank you for your patron support.

**Henry:** Why don't you have any kids yet?

**Alimony:** I had two kids. Two-half children, uh half-orc children with my wife.

[all laugh]

**Alimony:** Little joke, we have in Faerun.

**Darryl:** Oh we got it here too. We love it.

**Alimony:** That's a good one. It's a classic.

**Darryl:** Henry you’ve seen that movie right?

**Henry:** Oh Borat.

**Darryl:** Aw man.

**Henry:** I tell you that's one funny movie.

**Darryl:** That is a funny movie.

**Alimony:** But they die, become a vampire.

**Henry:** Sad.

**Ron:** Do you want kids?

**Alimony:** Oh desperately.

**Ron:** Okay, they win.

**Darryl:** What do you think is the most important thing about being a parent?

**Alimony:** Discipline.

**Glenn:** Interesting.

**Darryl:** Well thank you. We'll give you.

**Henry:** Whoa, there's two parents here. Palimony what do you think is the most important thing about being a parent?

**Palimony:** I'll say discipline, but in different definition of discipline than Alimony think. Alimony think should have beat the kids more to keep them in the house, and then they wouldn't come out-

**Darryl:** Paeden would like that.

[all laugh]

**Palimony:** And then Palimony think, keep them sad. Keep them down low, mentally.

**Ron:** Do you guys like cookies?

**Palimony:** Oh, cookies? We love cookie. Who doesn't love cookies. Fuck you.

**Henry:** All right. We'll put them down as a maybe.

**Will:** Henry’s mouthing like “No.”

**Darryl:** You guys are really good, we just gotta respect everybody else coming here. So obviously we're going to hear the other parents, but great to meet you. And I'm sure we're going to talk to you soon.

**Anthony:** Okay. Two more parents come up. They're both also orcs but they're much shorter.

**???:** I'm Eric Bloodaxe and this is my husband, Lucky Ted. I was named by Barret Georgeson and Lucky Ted was named by Chris Miranda.

**Darryl:** Why do they call you Lucky?

**Eric:** Because I met this one.

[all aww]

**Henry:** That's adorable. I like these guys.

**Eric:** Was he doing the a... He that guy who was doing the orc voice. Huh? That guy... Palimony and Alimony, they are a handful. Do not give them that child.

**Henry:** What do you mean by the orc voice?

**Eric:** It's a thing that they do to try to make people think that we're dumber than we are. We orcs. It's very insulting.

**Glenn:** Interesting.

**Darryl:** Okay.

**Henry:** That sounds fraught.

**Darryl:** Yeah. Sounds like that's the thing that Darryl's going to sidestep around.

**Henry:** We have a word in our world called problematic.

**Glenn:** Well, how do you feel about kids participating in bloodsport?

**Eric:** Oh, do they want to?

**Glenn:** Extremely so.

**Eric:** well, I would never let my kid get involved in bloodsport, but my husband, Lucky Ted, might disagree with me. Am I right, Lucky? What should I say, honey?" And Lucky Ted goes like, "You're going to answer it for yourself.", "Oh, thank God. Yeah, no, I would never do that."

**Darryl:** Do you have any kids right now?

**Eric:** Yeah, we have one.

**Ron:** Do you want more?

**Eric:** Uh… Do we, honey? and Lucky Ted goes, "Yes, we do. Yes."

**Ron:** All right. They win.

**Henry:** Lucky Ted, what do you have to say about what's going on? What do you have to say about bloodsport?

**Lucky Ted:** I think that a bloodsport is a really good way to harden your heart. It's really a good way to harden your fists. It's a good way to survive out here in the- [Beth laughs]

**Beth:** Sorry.

**Lucky Ted:** In the Faerun lands.

**Freddie:** Sorry what was that? Beth are you okay?

**Beth:** Harden your *dick!*

**Anthony:** Harden your dick

**Henry:** Interesting.

**Darryl:** Interesting.

**Henry:** What do the two of you think is the most important quality of parenting?

**Eric:** Listening to Lucky Ted, I guess. And then Lucky Ted says, "Yeah, I would say probably listening to me."

**Darryl:** All right, well you guys were great. To respect everybody else, we're going to listen to everybody else, but we'll talk to you soon.

**Henry:** Um...okay, who's next?

**Anthony:** One guy with a top hat.

**Freddie:** What? [Freddie laughs]

**Darryl:** This guy looks legit.

**???:** I'm Bartholomew Brigsby Bleuth.

**Darryl:** What do you do, sir? By the way, I'm Darryl Wilson, nice to meet you.

**Bartholomew Brigsby Bleuth:** Nice to meet you, Darryl Wilson. Uh… Not quite a name, almost a name. It's no Batholomew Brigsby Bleuth.

**Darryl:** Definitely is not, sir. So what's your profession?

**Bartholomew Brigsby Bleuth:** Well, first off I was named by Cody Coachik I believe and-

**Darryl:** I was named by my parents.

**Bartholomew Brigsby Bleuth:** Oh, well how unfortunate for you. My job is, I'm the banker of this fine town.

**Glenn:** Ooh. How's the finances been since the-

**Bartholomew Brigsby Bleuth:** Oh, terrible. Terrible, terrible, terrible. A lot of homes going into default.

**Darryl:** How are you going to handle that? Are you going to help them through their problems?

**Bartholomew Brigsby Bleuth:** I'm going to hire some mercenaries to forcibly *evict* some of the more poor residents and bring in some new blood, now that the town is nice and pretty again.

**Matt:** Darryl grabs his ax and looks at Henry like, "Huh, should we?”

**Glenn:** Kick, fucking kick this guy's ass?

**Ron:** Do you have any kids?

**Bartholomew Brigsby Bleuth:** Uh, no.

**Ron:** Do you want one?

**Bartholomew Brigsby Bleuth:** I want exactly one, and no more.

**Ron:** All right, you win.

**Darryl:** And why?

**Bartholomew Brigsby Bleuth:** Because if you have a kid, people tend to consider you a lot more sympathetic.

**All:** Hmmm...

**Bartholomew Brigsby Bleuth:** They're much more likely to take a loan from you.

**Darryl:** Batharlomal- sorry.

**Bartholomew Brigsby Bleuth:** Good try, my man.

**Darryl:** Hey Barthy, **Matt**: I grab him by the collar. We're not giving you the kid and if we come back and you fucked over this town, we will kill you.

**Anthony:** Roll intimidation.

**Matt:** Two 17.

**Bartholomew Brigsby Bleuth:** Noted.

**Darryl:** All right.

**Anthony:** Tears began to fall off his face.

**Darryl:** Diplomacy, right guys?

**Henry:** Uhhh**,** yeah, sure, um...

**Glenn:** Hey Darryl,

**Freddie**: I hold a fist for a fist bump.

**Darryl:** Nice.

**Glenn:** Hell yeah. Screw the rich.

**Anthony:** Next person that comes up is a... You see is a bullywug, which is a small like... He's a frog. He looks like Frog from Chrono Trigger. He goes,

**???:** Hello. My name is Walter the Immoral.

**Glenn:** The immoral?

**Walter:** Immoral.

**Glenn:** And why did Robbie Toshera name you Walter the Immoral?

**Walter:** Because life isn't fair.

**Glenn:** Interesting. What do you mean by that?

**Walter:** Because we all make mistakes.

**Glenn:** What was the mistake you made?

**Walter:** I make swords right? I made a sword for a guy. The guy went out, the sword broke, the sword end went into his throat and he died. I got blamed. I murdered him. He was this big hero and I got kicked out. I got turned into a bullywug. I used to be a guy now I’m this. This is bullshit.

**Darryl:** Interesting. What are you doing now?

**Walter:** Try to make a life for myself here is the blacksmith.

**Darryl:** Oh.

**Henry:** Blacksmith. He's got a job. Sounds stable.

**Darryl:** Why do you want a kid?

**Walter:** Because when I got turned into a bullywug, my son didn't want to look at me anymore. He thought I was gross, he found me disgusting. My wife cast me aside. There's been a child-shaped hole in my heart. I'm like William H Macy Magnolia; I have so much love to give,

**Beth:** Oh my gosh.

**Walter:** But I have nowhere to put it.

**Darryl:** It's tough to have a child-shaped hole in your heart, isn't it?

**Walter:** Yeah.

**Henry:** What to you as the most important part of being a parent?

**Walter:** Loving ‘em.

**Beth:** What?

**Walter:** Loving ‘em, just got to love the kid.

**Henry:** Sounds pretty good to me.

**Darryl:** There's been a lot of stuff happening in this world, so I just want to clarify. When you say loving…

[all laugh]

**Walter:** I mean, like platonic, like a parent, with your heart.

**Darryl:** Like you would die for them?

**Walter:** Uh yeah.

**Darryl:** All right.

**Walter:** Yeah I feel like I would.

**Glenn:** Guys I think we found a winner here.

**Darryl:** I mean it’s definitely up to Paeden but-

**Ron:** Wait let me, ok-

**Glenn:** Let's check with Pae-

**Henry**: Wait wait wait. Ron?

**Glenn:** Yeah go ahead Ron.

**Henry:** Ron go ahead.

**Ron:** Do you have any kids?

**Walter:** Well I do, my son, but he doesn't want to see me anymore.

**Ron:** Do you want one more?

**Walter:** Yes.

**Ron:** Okay guys, I think we have a winner.

**Darryl:** You're right Ron. Should probably call Paeden over here.

**Matt:** Yeah.

**Glenn:** Hey Paeden, you want to meet... this bullywug?

**Paeden:** Wha- why is he going to-

**Darryl:** Hey Mr. Bullywug why don't you explain to him what you do? What's your job?

**Walter:** I am a blacksmith.

**Darryl:** And what does that involve? Hitting stuff?

**Walter:** Oh yeah, you gotta hit the anvil really hard with a hammer. It's like, "Whoa."

**Darryl:** And it's like fiery metal and stuff.

**Walter:** Oh fire there’s fire is there?

**Glenn:** And you make weapons?

**Walter:** I make weapons that you use to hit people or the anvil like-

**Paeden:** Whoa whoa whoa, my man! Don't get me too excited too quickly.

**Darryl:** Hey Paeden, we were thinking that this guy here, he could really use some help making cool weapons and all that stuff, and I think it'd be a really good person to take care of you and the parental sense for now while you go and be a good coach to all these kids.

**Glenn:** And you'll learn how to make cool swords and stuff, man. Hey, tell you what, Paeden. Why don't you get good at making the sword and when we swing back by around here, you make me a sword.

**Anthony:** So Walter the Immoral is like,

**Walter**: Yeah, I could always use an apprentice. Somebody to help me out with the bellows.

**Anthony:** And Paeden's like,

**Paeden:** You know what? Yeah, I feel like Paeden the sword smith, Paeden the sword maker. That's got a- that’s got kind of a ring to it. I could fuck with that.

**Anthony:** And Walter is like,

**Walter:** Oh I don’t deal with foul language in my blacksmithery.

[all laugh]

**Anthony:** Paeden is like…

**Glenn:** Sorry Walter, we've been kinda loose with him on the adventure.

**Walter:** No discipline.

**Beth:** I could just listen to you talk as the blacksmith to Paeden.

**Matt**: I know I know.

**Anthony:** It’s my least favorite thing we've ever done.

**Matt:** No, it’s my favourite. The whole podcast, now I just want Paeden-

**Beth:** It is incredible.

**Matt:** I just want to watch the lives of Paeden and this blacksmith, that's all I care about now.

**Anthony:** When we get 5,000 Patreon subscribers you’ll have a 45 minute episode of just Paeden and Walter the Immoral.

**Matt:** It’s just you DMing a game for yourself.

**Anthony:** It's just me masturbating. Mentally, not literally.. And literally!

**Beth:** Heh,6,000 Patreons.

**Glenn:** What do you think Paeden? You think uh… You think this one might be someone you could hang out with?

**Paeden:** I think it's going to be hard to fill the hole left by you four… shmucks. But yeah I think I think I could get down with this.

**Anthony:** And Walter goes,

**Walter:** Yeah, that sounds great man. Bring it in. Bring it in man.

**Anthony:** And he opens up his arms for a hug and Paeden's like,

**Paeden:** I'm not... no, not yet. But uh, yeah I guess I'll see you guys when I see ya.

**Henry:** Goodbye, Paeden. (*sniffling*)

**Paeden:** See you.

**Darryl:** Paeden I like axes. Just putting it out there.

**Walter:** Axes are generally one of the harder ones. I don't know if he'll like skill wise, if he'll be there by the time you get back.

**Glenn:** Hey, Walter. This kid, he's got the eye of the tiger. Don't you forget it.

**Anthony:** Paeden’s like,

**Paeden:** That's right baby.

**Anthony:** And Walter goes,

**Walter:** All right, let's go back to my... Let's walk into the sunset wistfully-

[all laugh]

**Walter:** -while they talk about us.

**Freddie:** I love the idea that they come, they walk outside and the sun is setting and they start to walk down and says that, But the blacksmith is just next door, so they walk one door down like, Oh here it is.

**Anthony:** Yeah. It's an open air blacksmith, so they just sit down.

[all laugh]

**Anthony:** -and you're still looking at them?

**Matt:** Yeah.

**Anthony:** And Paeden's like,

**Paeden:** You guys should probably go. It's the ending and it's-

**Matt:** We should go. Every time Darryl takes a step, he keeps turning around just like he was looking at Paeden.

**Henry:** Okay Darryl, let's go.

**Darryl:** All right.

**Freddie:** *It’s been a looong day!... (Singing)*

**Matt:** You should all hop in the van and go set up camp and take a rest before we start heading out to Meadowshade.

**Freddie:** Real quick guys, I feel like we could get a free room out of the old barkeep as we saved this village, and these cheapskates only gave me 10 gold.

**Beth:** And I had that amazing comedy set I really killed.

**Will:** That's true. We could go and maybe do another comedy show.

**Matt:** Guys, I don't know if I could say bye to Paeden again. Could we just drive a little bit?

**Freddie:** Yeah, you would definitely- The bar is right next to you. You'd have to walk past it.

**Will:** I think it's time we left this town.

**Freddie:** Yes. Let's set up camp right outside. I think they're okay to live their lives. You can survive without a hotel room, Glenn.

**Will:** No, I want to make an exit.

**Freddie:** Yeah.

**Anthony:** Okay, so you're back of the van. You're about to tuck in for the night and Erin comes by and knocks on the door and she's like, "Hey guys."

**Freddie:** "Hey, we had to let one of the more powerful members of our party go."

**Anthony:** Oh yeah the little guy. That's too bad.

**Will:** Yeah.

**Anthony:** [crosstalk 00:59:51] like him?

**Freddie:** Oh, we love Paeden.

**Beth:** He was okay.

**Freddie:** We're just going to rest up and then I figured we could talk in the morning, and start heading over to Meadowshade, and figure out-

**Ron:** Yeah, we could make a tree and leaf for-

**Erin:** I don’t understand that and I don't accept it. I feel like we should go to Meadowshade together and then we can figure out a plan to deal with your myriad of problems and ours that are shared.

Okay, cool.

**Anthony:** You all fall asleep and I just like having the last time that you long rested, you find yourself back in the purple realm.

**Freddie:** It seems to happen every time we level up. Normal sleep isn't affected.

**Anthony:** Every time you finish a story arc...

**Will:** Guys, are you in the dream? I'm here in the purple realm.

**Darryl:** [crosstalk 01:00:42] everybody in this dream?

**Henry:** We are all in the dream, right?

**Freddie:** Roll call.

**Henry:** Roll call, dad roll call Henry here, present.

**Darryl:** Darryl present.

**Ron:** Ron present.

**Freddie:** Glenn here and Glenn's doing that thing that he learned from watching the movie Inception where it's like, "Where's my totem?" He's like looking for his totem.

**Henry:** Guys, like I said last time there's a movie called Friday the 13th. No, it's called Nightmare on Elm Street, and in Nightmare on Elm Street, there's a bad man named Freddy Krueger and the teens at the end, they get him by, they all grabbed onto him and then they wake themselves up, and then Freddy comes to the real world, and that's how they kick his butt. Because you know that fucking guy is coming and we should jump on him and try to wake up. That's what I think.

**Ron:** I don't want to wake up.

**Matt:** Darryl’s already primed and ready. He's just waiting like football [crosstalk 01:01:25] three points.

**Anthony:** As the purple haze clears from your eyes. Hey, you're welcome Freddie. You're welcome for that softball for the rocket. You see the man in the purple robe?

**Matt:** I charge him.

**Anthony:** Okay.

**Will:** I charge him too. [crosstalk 01:01:40]

**Matt:** I was going to say he's asleep. He's just sleeping.

**Will:** [inaudible 01:01:43]

**Matt:** Great, okay, cool.

**Freddie:** Wow sounds like conduct.

**Anthony:** So roll strength.

**Matt:** Probably not going to be great because I got a four.

**Anthony:** Yeah, let's just go. Well, he rolled a natural 20.

**Matt:** Okay.

**Anthony:** You run up and you try to tackle him and without even interrupting your momentum, his hand shoots up at the last second and grabs you by the throat. And then he rolls and tumbles with him, and stands up. And it's just like fucking Darth Vader, choking you in the air.

**Matt:** Wake up, Darryl. Wake up, Darryl. Wake up, Darryl.

**Anthony:** And then Henry, you come at him.

**Will:** Okay. So Henry seeing Darryl get [inaudible 01:02:14] is going to try to lucid dream to become 20 times his normal size.

**Anthony:** Oh shit.

**Will:** So what do I roll for that?

**Anthony:** Oh boy.

**Will:** Like a wisdom roll? What is that?

**Matt:** [crosstalk 01:02:25]

**Will:** Okay. I have a 14.

**Anthony:** 14? Okay. Alright, so I guess since this is his realm, he'll oppose. That's not enough. So you grow to 20 times your size?

**Will:** 20 times my size is what I said. Henry is not in entirely control of his conscious thoughts right now because he's in a dream. So yes, Henry gets real big.

**Anthony:** Okay. So you get so big, you just don't a fucking-

**Will:** 120 feet tall.

**Anthony:** Yeah, all right. So you get fucking massive and the man in the purple robe looks up at you and goes like, "Oh, that's very cute." And then he looks, he turns, he cocks his head a little bit and he goes, "I think it's time boys." And you hear this thunder strike. No, that's not how thunder works. Whatever, you hear thunder, you hear ominous bullshit. And then from the a nebulous fog around you, you see another figure in a purple robe that is a much smaller and more squat, more rotund, a little bit lower to the ground.

**Will:** Say what now?

**Anthony:** And then you see another one come up who's much taller and skinnier.

**Freddie:** Basically, the Mulan sidekick, like a chasse.

**Anthony:** [crosstalk 01:03:32] One of them goes, this guy's got me scared to death. I go, "Hey, I'm big. So you all got to do what I say." The rotund guy that you cannot see cracks his knuckles and he goes "This is gonna be fun", "What?", and he lowers his fucking shoulder and then just runs into your ankle as hard as he can. And go ahead and just roll strength.

**Will:** [inaudible 01:03:51]. I roll a two.

**Anthony:** So despite your size-

**Freddie:** And your very powerful two roll.

**Anthony:** The little guy nails you in the side of your foot. And it doesn't make any sense to your body because it feels like an ant just hit you with the power of a freight train and your entire... You just fucking collapsed slowly like-

**Will:** It's basically your standard stepping on a Lego field.

**Freddie:** Yeah.

**Anthony:** Exactly. This time the Lego stepped on you. "No." Basically, as you fall to the ground, the lead guy, the first one that is choking Darryl just tosses you to the ground. He goes,

**Purple Cloak:** I'm so sorry. I should have introduced my friends…

(singing)

**Freddie:** Dungeons and Daddies is Math Arnold as Darryl Wilson. Anthony Burch is our DM, Will Campos as Henry Oak. Beth May as Ron Stampler and myself, Freddie Wong as Glenn Close. Theme song and outro is All right by Max and Waller. Special thanks this week to Jake Jenkinson, Barrett to Georgeson, Chris Miranda, Cody Coachek, and Ravi Tashira who contributed names we use in this episode. Also big ups this week to Chad Jetta. Bethany Eshnore, Guy Foti, Speka and Sean Morel for materially supporting this podcast on Patreon.

**Freddie:** What was that? You want a shot at that elusive podcast fame? Then head on over to our Patreon and patreon.com/dungeonsanddads where every tier unlocks the ability to submit names, items, and locations to us for potential inclusion in the future episode. Our latest stretch goal at a thousand followers is we're going to be doing a mini series, 100% Canon Prequel Arc. The Anthony's been quietly prepping for about the Dads' Grandads, set in the 1940s and played on the Call of Cthulhu System, and that we're calling In the Mountains of Dadness, so get on that ground floor and support the podcast on Patreon to hear when that drops.

**Freddie:** That website again, patreon.com/dungeonsanddads. You don't like that website. You want some other websites. What about twitter.com where we are Dungeons and Dads. Too long for you. What about a URL shortener? bit.ly/dungeondads for that private Facebook group. Don't have to remember all Facebook's. We are URL share. You can just remember bit.ly/dungeondads. What about subreddits r/dungeonsanddaddies. That's one of my favorite sub. I'm on there all the time. Reading all of your theories and looking at all your good fan art. Thank you so much to everybody for listening. Thank you out there. Even if you're not one of our elite Patriot supporters who I objectively love a little bit more. You are someone who hung out for the end credits and you know what? That's worth something. Dang it. We're going to be still doing episodes of this. We're not done. The podcast will continue in two weeks, September 3rd. Set your calendars. Set your Google alerts. Program your Casio watches. I'll see you then.

(singing)

**Freddie:** What was your favorite Capri Sun flavor, by the way?

**Matt:** I don't know what their names were. Whatever one was given to me.

**Freddie:** All right.

**Matt:** They'll taste the fucking same.

**Beth:** Yeah, they just taste the same.

**Freddie:** You guys freeze them?

**Beth:** Yes. [crosstalk 01:07:21] I broke my family's microwave when I was seven doing that-

**Freddie:** ‘Cause they’re metal?

**Beth:** Yeah, aluminum.

**Freddie:** Holy shit.

**Anthony:** Well, you tried to microwave a Capri Sun?

**Beth:** Yeah, it was frozen. No, because I like it hot.

**Will:** Capri Sun, Earl Grey!

**Beth:** Yes, I Like breakfast tea, just hot Capri Sun.